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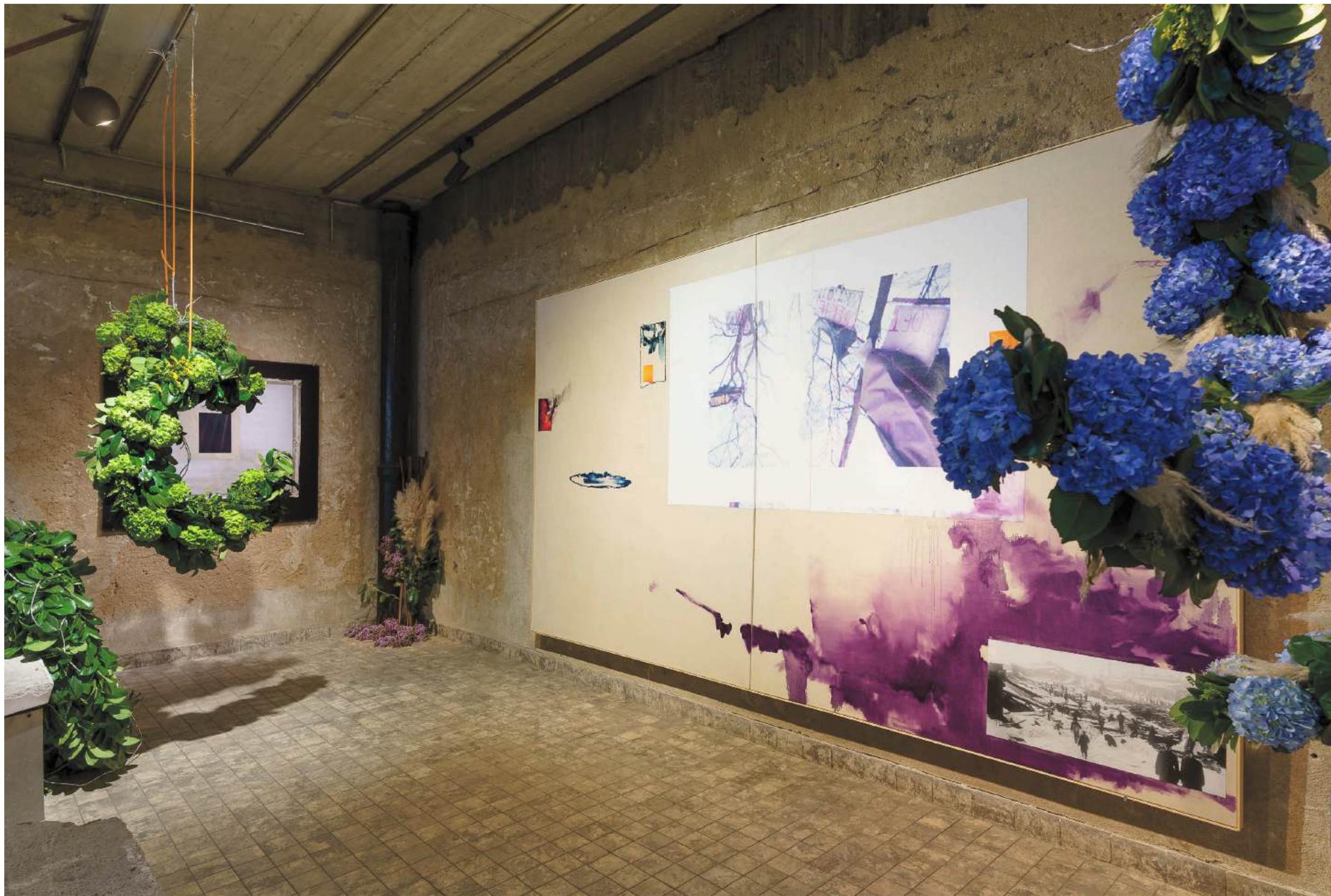
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Verlust. 2025. 210 × 360 cm. oil, paper and inkjet print on canvas



exhibitionview: *Ende vom Anfang – What remains of modernity?* 07.03.-30.03.2025, OYSSEY, Maastrichter Straße 10, Köln



exhibitionview: *Ende vom Anfang – What remains of modernity?* 07.03.-30.03.2025, OYSSEY, Maastrichter Straße 10, Köln



What remains of modernity?

2025, 117 × 130 cm

oil, acylic, paper, inkjet print and canvas on medium
density fiberboard



exhibitionview: *Ende vom Anfang – What remains of modernity?* 07.03.-30.03.2025, OYSSEY, Maastrichter Straße 10, Köln
foreground: *On autonomy*. american pampas grass, crisp laurel, goldenrod, hydrangea, japanese knotweed, lilac and network cable; site-specific; 2025
background: *Ferrania*, inkjetprint on paper, 60 × 42 cm, 2025



exhibitionview: *Inquiries Into Indexicality*. 18.03.-15.04.2025, Baustelle-Schaustelle, Brehmstraße 41, Düsseldorf

right: *Roaling Coal*. acrylic, paper and inkjet print on car floor mat; 52 × 75 cm; 2025

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2025, 210 × 180 × 15 cm
oil and acylic on canvas & cast porcelain



Natur & Kultur
2025, 175 × 160cm
oil, paper, inkjet print and canvas





exhibitionview: *Inquiries Into Indexicality*. 18.03.-15.04.2025, Baustelle-Schaustelle, Brehmstraße 41, Düsseldorf

left: *dirt*. drypoint, aquatint and spitbite on laid paper; acrylic on car floor mat; 120 × 83 cm; 2025



»Im Schatten Gaias«. 2024. graduationshow Kunstakademie Duesseldorf, Duesseldorf

windows: *I tried touching the sky – and all we got is orange gauze*. 2024, site specific & in three parts 460 × 310 cm, food colouring, buttermilk and soy yoghurt on window glass
speakers: *Whispers from Rebæk Søpark Kollegiet room 543 to 123 (heat conduit)*, 2024, 29:38 min., 4.1 audio installation



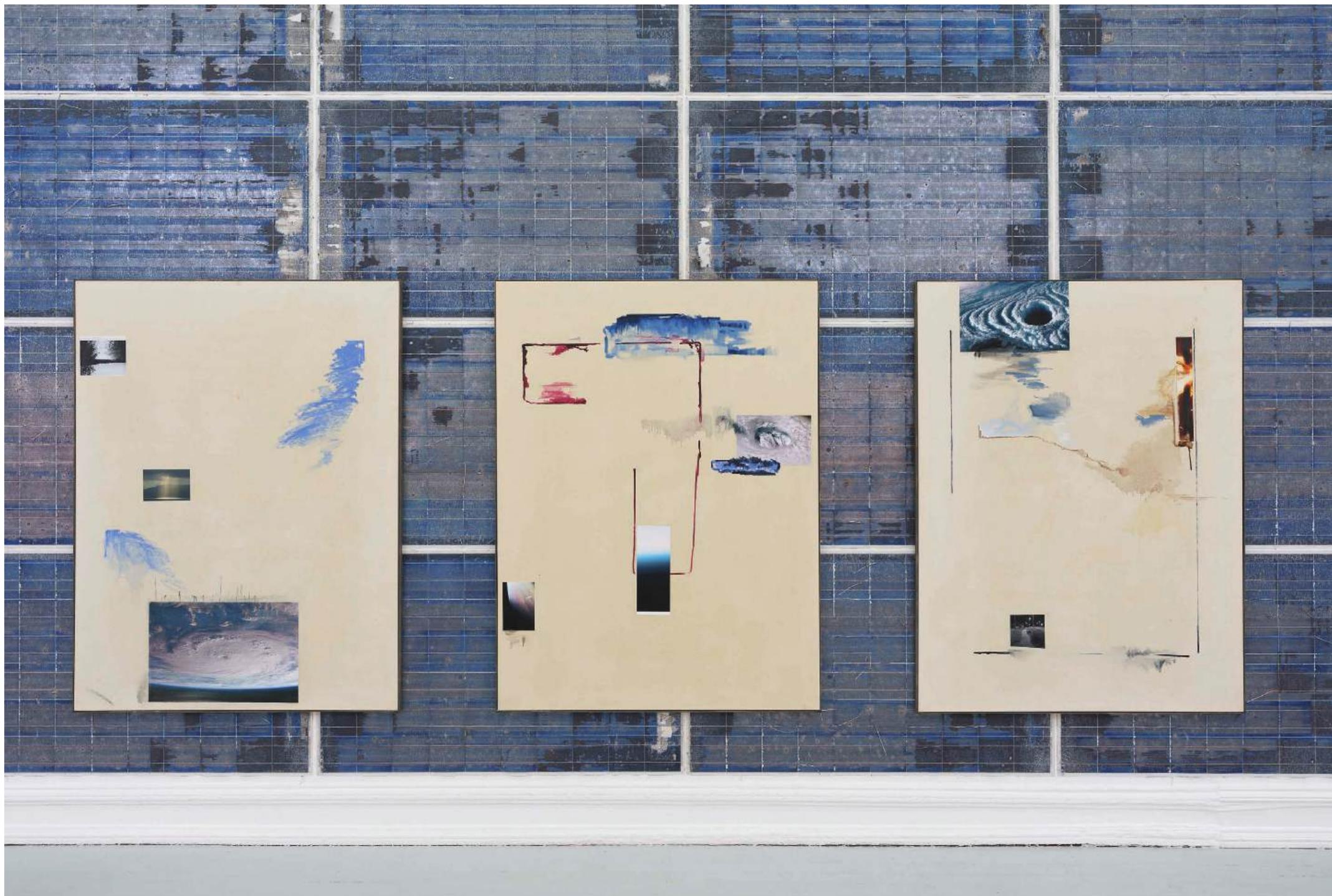
Desire
2024, 230 × 190 cm
oil, paper and inkjet print on canvas
[artist framed: hardwood ashes and acrylic on wood]



exhibition view: »Im Schatten Gaias«. 2024. graduationshow Kunstakademie Duesseldorf, Duesseldorf



from left to right: *Sunshine.*; *Obscured_by_atmosphere*; *Kulturlandschaft*; 1945, 1965, 1989 & 2022.
all 2024. 185 × 140 cm. oil, paper and inkjet print on canvas, [artist framed: hardwood ashes on wood]
wall: *Schattenseite*, 2024, 400 × 980 cm, silicium, copper, glass, ethylenvinylacetat and polyester



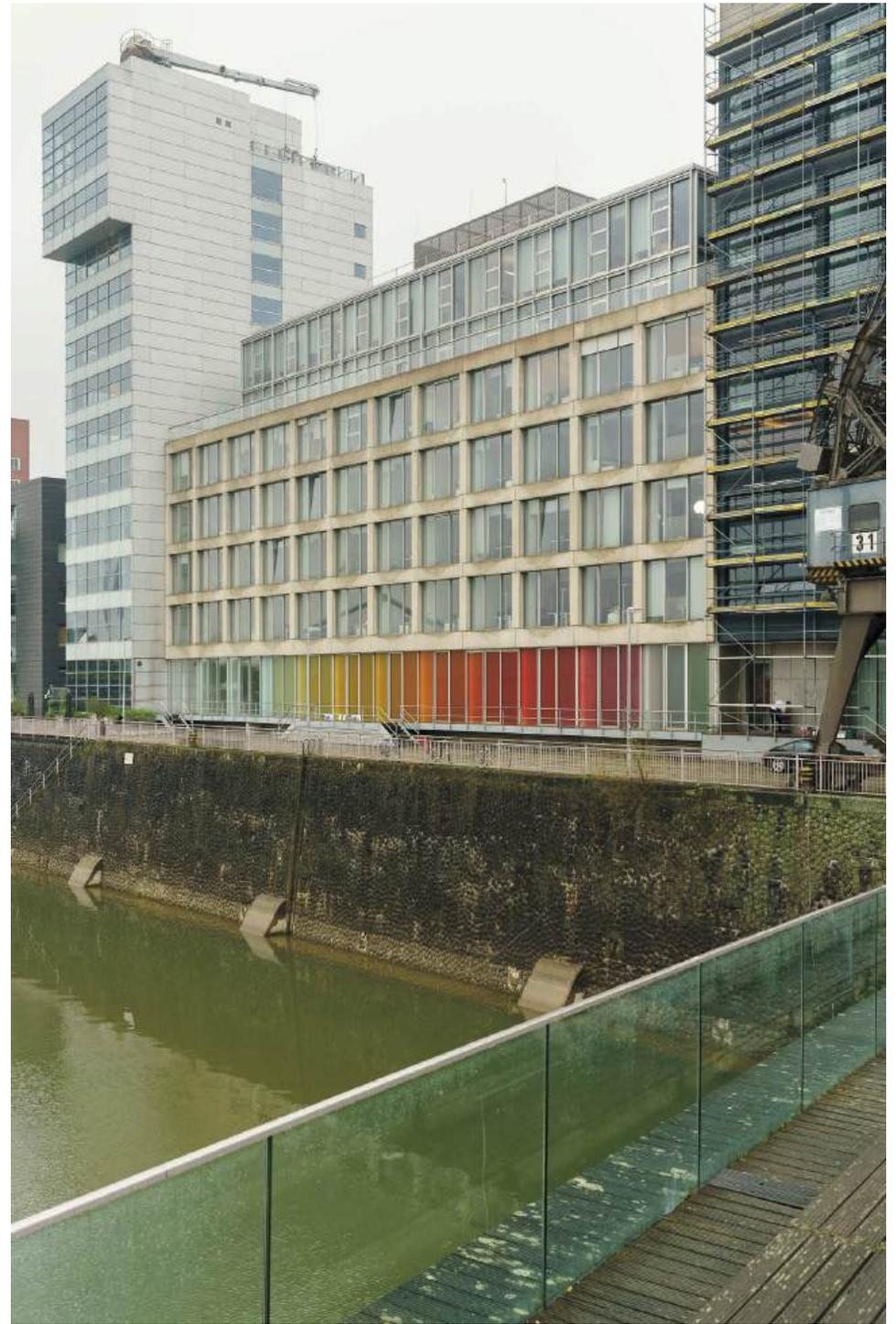
from left to right: *Sunshine.*; *Obscured_by_atmosphere* & *Kulturlandschaft*
all 2024. 185 x 140 cm. oil, paper and inkjet print on canvas, [artist framed: hardwood ashes on wood]



1945, 1965, 1989 & 2022. 2024. 185 × 140 cm. oil, paper and inkjet print on canvas, [artist framed: hardwood ashes on wood]



»OUTSIDE IN«. 2024. theRoom, Duesseldorf - Green glow. 2024. 400 x 3.600 cm. food colouring, buttermilk and soy yoghurt on window glass



»OUTSIDE IN«. 2024. theRoom, Duesseldorf - *Green glow*. 2024. 400 × 3.600 cm. food colouring, buttermilk and soy yoghurt on window glass



Wir sind nie modern gewesen
(Biosphere Montréal).
2024. 210 × 180 cm.
oil & inkjet on canvas



Siri: „I don't know what you mean by »but I«?“. 2022. 150 x 115 cm. acrylic and oil on canvas



The broom of the system. 2022. 140 x 110 cm. acrylic and oil on canvas



»Crossroads«. 2022. Gallery-Q, Copenhagen - *The broom of the system*. 2022. 140 × 110 cm. acrylic and oil on canvas



»Stealing From Unmapped Skies«. 2023. thePool, Duesseldorf
Amazon. 2023, three parts: 230 × 65 × 2 cm; 230 × 65 × 2 cm & 230 × 60 × 2 cm. inkjet, oil, kraft paper on plywood and screen printing plate



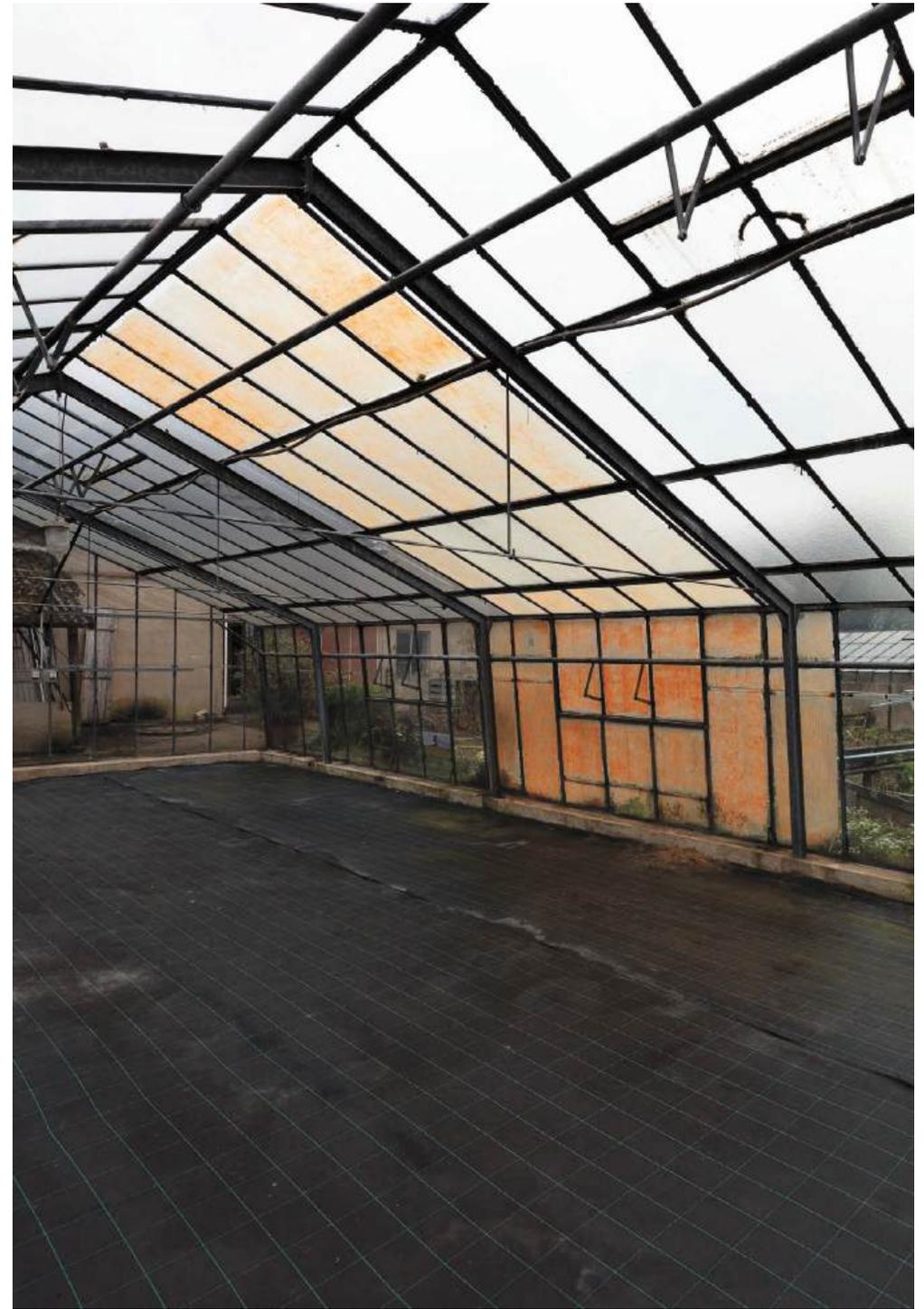
What Is Left To Be Seen?. 2023. 54 x 96 cm. Acrylic and oil on car floor mat



»Stealing From Unmapped Skies«. 2023. the pool, Duesseldorf - right: *Collapsing Floor By Filling Room With Water*. 2022. 1080p Video, 12:01 min.
left: *What Is Left To Be Seen?*. 2023. 54 × 96 cm. Acrylic and oil on car floor mat



»Stealing From Unmapped Skies«. 2023. the pool (car park), Duesseldorf - Left: *Far And Wide*. 2023. 73 x 54 cm. Acrylic and oil on car floor mat



Why does the sky turned orange?. 2024. buttermilk and foodcolouring on glas. 328 × 580 cm. site-specific: former plant nursery Mertens (Allmendenweg 44, 40221 D.) for »COENOSE«. 2024. exhibitionproject - greenhouse of erstwhile plant nursery & Malkastenpark Duesseldorf from 19.03-14.04.2024



I Never Ate From That Tree. 2020. 4k-video & sound on pond foil. 600 × 380 cm. site-specific: Malkastenpark Duesseldorf (Jacobistraße 6A, 40211 D.)
for »COENOSE«. 2024. exhibitionproject - greenhouse of erstwhile plant nursery & Malkastenpark Duesseldorf from 19.03-14.04.2024



COENOSE. 2024. 4k-Video & Sound auf Teichfolie. 600 x 380 cm. site-specific: Malkastenpark Duesseldorf (Jacobistraße 6A, 40211 D.)
for »COENOSE«. 2024. exhibitionproject - greenhouse of erstwhile plant nursery & Malkastenpark Duesseldorf from 19.03-14.04.2024



Farewell. 2023. 44 × 44 cm. Oil, inkjet & microfiber on medium-density fiberboard



»Aiming the bow beyond the kairos«. 2022. AGA, Copenhagen; *Catching Colour*. 2022. 200 × 250 cm. acrylic, oil, colour catchers on bedspread



Off a deeper desire. 2022. 250 x 140 cm. microfiber cloth, colour catchers and linen on bepred



Fading away. 2023. 140 x 110 cm, Colour catcher and arcylic on canvas



»Crossroads«, 2022, Gallery-Q, Copenhagen



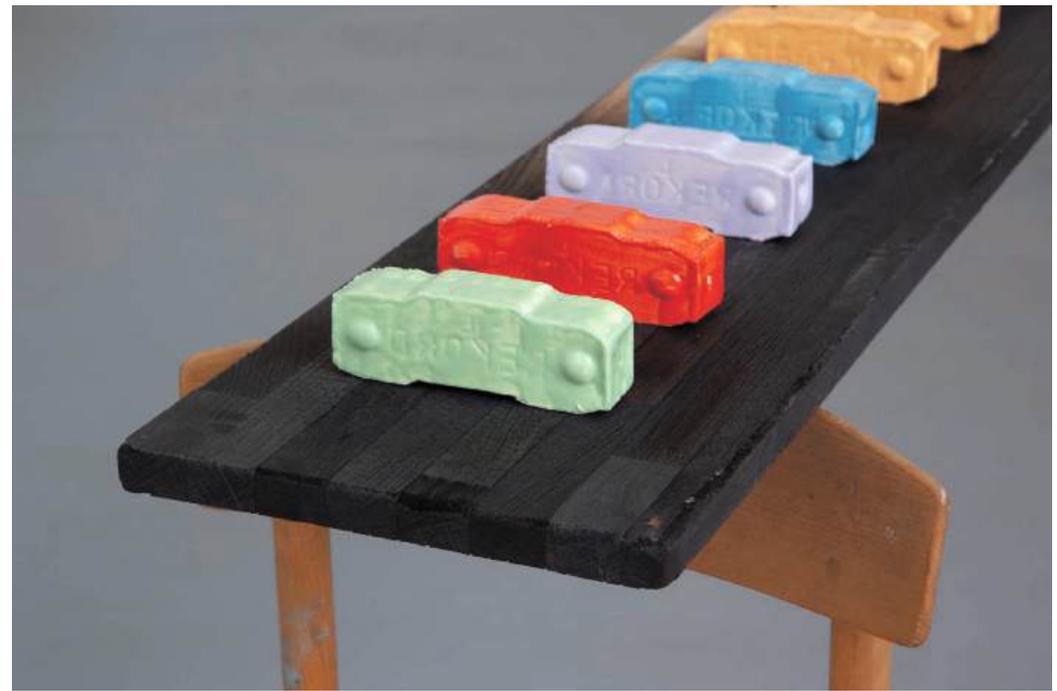
»Stealing From Unmapped Skies«. 2023. the Pool, Duesseldorf



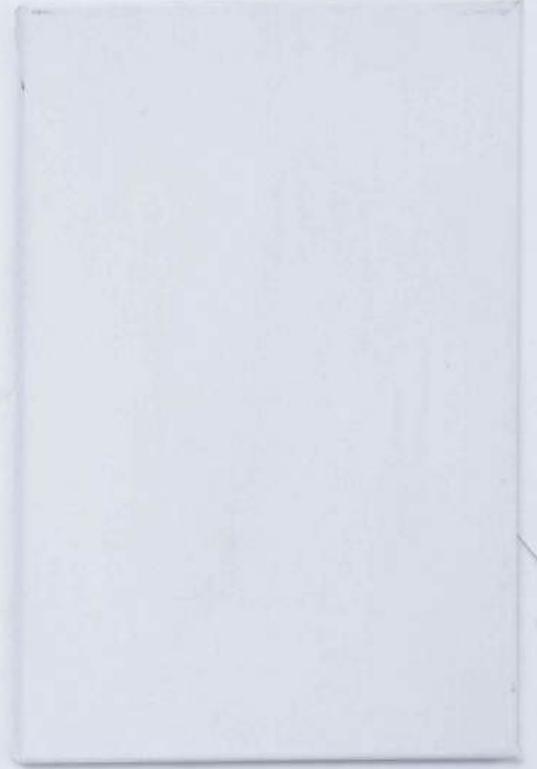
This is water. 2022. 200 x 110 cm. acrylic and oil on canvas



»Crossroads«. 2022. Gallery-Q, Copenhagen - foreground: *Not a table top game*. 2022, 90 × 50 × 320 cm, porcelain, oak and two chairs
background: *Orange, hunters green and burgundy*. 2022. dreiteilig × 30 × 45 cm. acrylic, oil and waxpaper on canvas



Not a table top game. 2022. 90 x 50 x 320 cm. porcelain, oak and two chairs



Orange, hunters green and burgundy. 2022. dreiteilig × 30 × 45 cm. acrylic, oil and waxpaper on canvas



»to swim or what binds us«, 2022. Seewerk, Moers - *Untitled*. 2022. 210 x 270 cm. colour catchers on canvas



Thank You! Have A Wonderful and Beautiful Day. 2023. C-Print auf Blueback Affichenpapier. 252 x 356 cm. Standort: Kaiserswerther Straße 370-380, 40474D. for »Hope This Finds You Well«. 2023. exhibitionproject - public urban space Duesseldorf from 6.-12.11.2023

THANK YOU!



HAVE A WONDERFUL AND BEAUTIFUL DAY!

Pylian Sokolowski

Kunstakademie Düsseldorf, Weihundertfünfzig

Thank You! Have A Wonderful and Beautiful Day. 2023. C-Print auf Blueback Affichenpapier. 252 x 356 cm. Standort: Kaiserswerther Straße 370-380, 40474D. for »Hope This Finds You Well«. 2023. exhibitionproject - public urban space Duesseldorf from 6.-12.11.2023



Untitled. 2020. 170 × 170 × 20 cm. wood, steelwire, oil and acrylic on cotton



Passagen. 2021. 210 × 180 cm. acrylic, oil and lacquer on canvas



»In Samt Gegossen«. 2021. FREIRAUM, Duesseldorf - *Untitled*. 2021. 250 × 60 × 60 cm. wood, inkjetprint and clay drawing



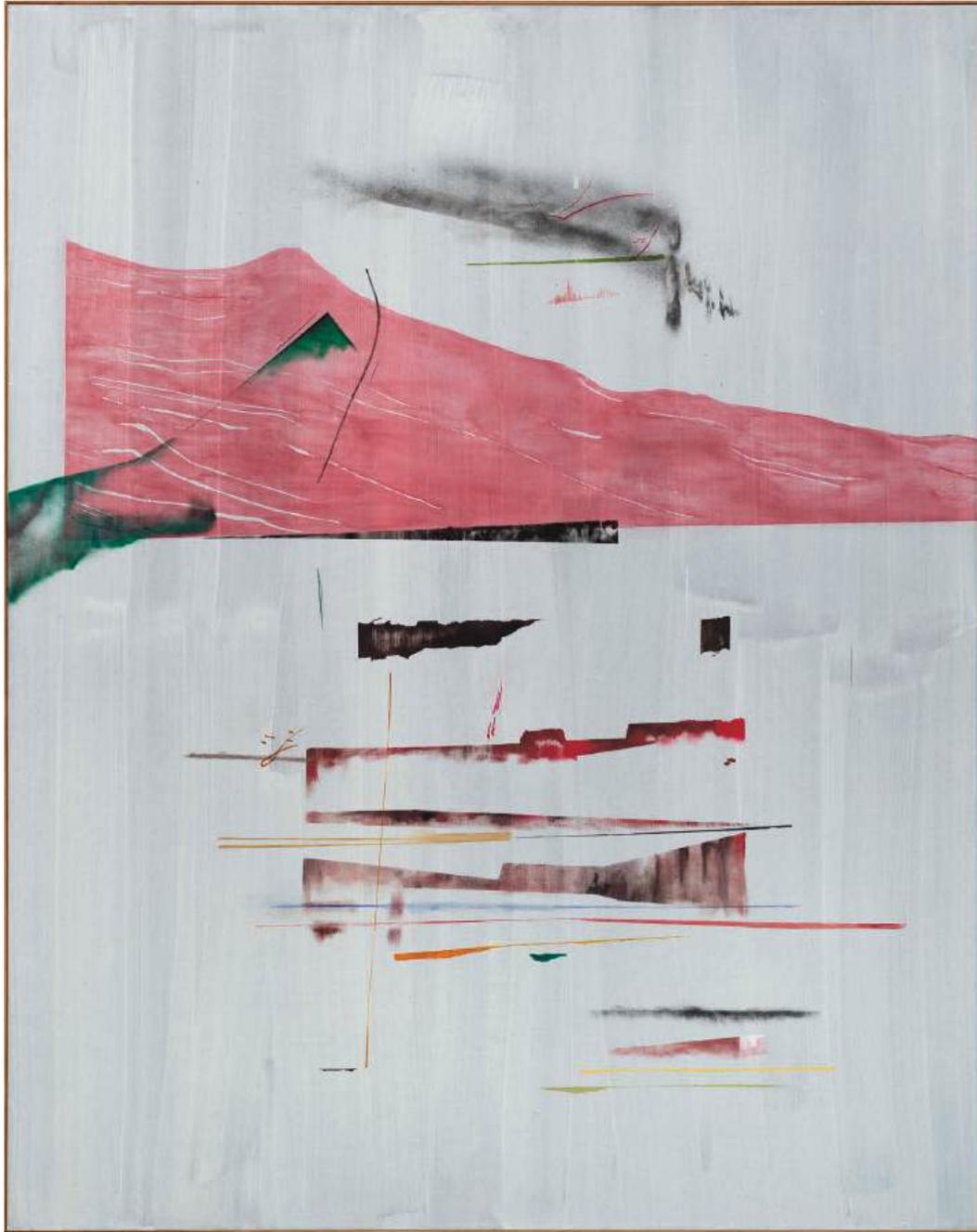
»Stealing From Unmapped Skies«. 2023.
thePool - Inside & Outside, Duesseldorf



Potosí 2. 2022. 140 × 110 cm. oil and acrylic on canvas



»Scratches on the Surface«. 2021. AStA-Ausstellungsraum, Oberbilkerallee 57, Duesseldorf - *Untitled*. 2021. 140 x 110 cm. oil on canvas



Potosí. 2019. 170 × 145 cm. oil, acrylic and lacquer on canvas



A Yellow Gift. 2021. 210 × 180 cm. acrylic and oil on canvas



Untitled. 2021. 230 × 190 cm. acrylic and oil on canvas



Untitled. 2021. 250 × 190 cm. oil, acrylic and lacquer on canvas